



Photograph by Tim Lee. Fabric by Manuel Canovas. Trim by M&J Trimmings. Carpet from Starr Oriental.

Best Gentleman's Retreat ►

Gene Lawrence, Eugene Lawrence and Company, Inc.

BOSTON JUNIOR LEAGUE
SHOWHOUSE, BOSTON, MASS.

Gene Lawrence designed this room for a Renaissance man of the 20th century, "a cultured gentleman with many interests: antiques, heritage, fine books, cigars, contemporary art, and fishing."

Lawrence imagined that this house had been kept in the family since its construction. He chose furnishings and accessories to reflect the interests and passions of many generations. He included personal mementos such as photographs and silver trophies along with important modern art.

Lawrence found the real design challenge in the room's architecture. "Through the ravages of time, many of the rooms [in the showhouse], while keeping their special grandeur, have lost their period detailing. Not only was this the case, but we were also presented with exposed pipes running around the perimeter of the ceiling."

Lawrence solved this problem by glazing the walls and the pipes tobacco brown, camouflaging the pipes in darkness. At the same time, the sable tones lent a Victorian richness.

▲ *Best Use of Color*

**Ho Sang Shin,
Antine Associates, Inc.**

NYACK SHOWHOUSE, NYACK, N.J.

With rust, burgundy, terra cotta, and clay, Ho Sang Shin created a luxurious and masculine bedroom-cum-sitting room.

The room not only appealed to the eye with its burnished tones, but to the touch as well. Shin used sumptuous silks and velvets by Manuel Canovas and accented them with black fringe by M&J Trimmings.

Though the dimensions of the bedroom were small, Shin incorporated study and sitting areas. The daybed functioned both for sleep and conversation. Antique Roman prints, framed against terra-cotta-colored walls, accentuated this classical design.



Photograph by Tim Lee. Fabrics by Brunschwig & Fils. Curtains by Anderson Drapery Co.

Best Living Room ▲

Anthony Antine, Antine Associates, Inc.

NYACK SHOWHOUSE, NYACK, N.J.

Anthony Antine wanted to create a room for someone with good taste. Someone who was willing to invest in good furniture and fabric. Someone who wasn't afraid of an unusual color combination. Perhaps, Antine designed this room for someone like himself.

"I wanted to use a new color palette—greens have intrigued me for the last few years." Antine generously filled the room with jade Brunschwig & Fils silks and velvets. Variations of the color spread across the room. He hung peridot silk draperies over the windows and painted the walls pale olive.

Because of its ballroom size, Antine had to cozy up the space by creating two sitting areas. In the far area stood a reproduction Queen Anne chinoiserie secretary

Best Library ►

**Chris Benson,
Benson Interiors**

BOSTON JUNIOR LEAGUE
SHOWHOUSE, BOSTON, MASS.

Designer Chris Benson has a basic design philosophy whether he's designing for a client or a showhouse: "incorporate traditional and classical elements that reflect the best of today's style."

A Victorian, hand-carved mahogany bookshelf spanning an entire 18-foot wall presented Benson with perplexing design problems. Ornamented with pediments, a mantel, and carved doors, this woodwork would have upstaged any furnishing with the least bit of imposing magnificence.

So Benson filled this ancestral room with modern, custom-made furnishings. He emphasized the svelte lines of a cherry desk with a shapely ottoman. Both pieces helped to combine Benson's contemporary style with the room's architecture.

The crown moldings and ceiling rosette might have been glamorous had they not been painted with garish coats of gold radiator paint. The rules of the showhouse forbade Benson from altering them, so the designer had to compensate. He used low-key, luminescent fabrics and painted the walls in chocolate to counteract the brazen gold.

"Every time I or one of my staff members went down to check on this room, we always found ourselves sitting back on the sofa, putting our feet up, and taking a very deep, calming breath," said Benson. "The sad thing is, I feel we fully developed